



YANE BAKRESKI, PHD

Visual Artist, Lecturer in Digital Arts

CONTACTS

Email:

jane.bakreski@gmail.com

Phone Number:

+ 389 76 355 301

Website:

<https://yanebakreski.wixsite.com/artworks>

CREATIVE AND TEACHING INTERESTS

Fine Art

- Art History and Theory
- Painting and Drawing
- Art Installation

Digital and New Media Art

- Digital Art History and Theory
- Digital Painting and Drawing
- Graphic Design and Visual Communication
- 3D Modeling and Animation
- Digital Photography and Cinematography
- Digital Art Installation

EDUCATION

National Art Academy

Sofia, Bulgaria
2012

National Art Academy

Sofia, Bulgaria
2006

National Art Academy

Sofia, Bulgaria
2004

PhD in Art History and Visual Arts

Dissertation: "Contemporary Painting in Macedonia – Innovations, and Tradition"

MA in Fine Arts, Major in Painting

BA in Fine Arts, Major in Painting

WORK EXPERIENCE

**University of Information
Science and Technology
"St. Paul the Apostle"**

Ohrid, Macedonia

*Assistant Professor in
Visual Arts*

June 2020 – Present

- Member of Senate
- Head of *Center for Digital Art*
- Courses Taught
 - Digital Arts
 - Visual Communication and Graphic Design
 - 3D Modeling and Animation
 - Digital Media: An Introduction
 - 2D and 3D Modelling
 - 3D Modelling of an Environment and Character
 - Digital Video and Audio Production
- Supervision of Bachelor theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

**University of KwaZulu-
Natal**

South Africa

*Lecturer in Digital and
New Media Art*

Aug 2017 – June 2020

- Member of "UKZN Strategic Planning Committee-Digital Art and Media"
- Member of the committee for developing the discipline of Digital Arts and for creating a post-graduate program in *Gaming, Animation, and New Media Art*, School of Arts, College of Humanities
- Member of "Higher Degrees and Research Committee", School of Arts, College of Humanities
- Member of "Teaching and Learning Committee", School of Arts, College of Humanities
- Courses Taught
 - DIGA101: Introduction to Digital Arts (Practical: laboratory-based)
 - DIGA110: Introduction to Digital Media (Theory)
 - DIGA301: Advanced Digital Arts (Practical: laboratory-based)
 - DIGA302: Advanced Digital Arts 2 (Practical: laboratory-based)
 - DIGA311: Advanced Digital Theory
 - DIGA701: Digital Arts Studio Work I
 - DIGA710: Critical Methodologies
 - DIGA702: Digital Arts Studio Work II
 - DIGA7RP: Research Paper
- Supervision of Honours students
- Supervision of MSc students

**University of Information
Science and Technology
"St. Paul the Apostle"**

Ohrid, Macedonia

*Assistant Professor in
Visual Arts*

Sept 2014 – Aug 2017

- Member of Senate
- Creating and implementing an undergraduate program in *Game Design/Digital Design and Animation*
- Courses Taught
 - Visual Arts
 - Digital Media and Photography
 - Digital Arts
 - Cultural Heritage
 - Graphic Design
 - 3D Modeling and Animation
 - Web Design and Development
 - History of Art
- Supervision of Bachelor theses
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

Elizade University

Ilara-Mokin, Ondo State,
Nigeria

Lecturer I

Oct 2013 – Aug 2014

**University of Information
Science and Technology
"St. Paul the Apostle"**

Ohrid, Macedonia

Lecturer in Visual Arts

Dec 2009 – Oct 2013

**CREATIVE AND
RESEARCH OUTPUT**

**Selected Art Projects and
Art Exhibitions**

- Creating and Implementing undergraduate programs in the Department of Mass Communication and the Department of Film and Performing Arts
- Courses Taught
 - History of Performing and Film Arts
 - Introduction to Film Arts
 - Desktop Publishing
- In-house visual artist (graphic designer, digital photography, motion picture/graphics)

- Creating and Implementing a program for practical instruction in *Graphic Design and Multimedia*
- Courses Taught
 - Visual Arts
 - History of Art
 - Graphic Arts
 - Cultural Heritage
- In-house visual artist (graphic design, digital photography, 3D modeling, motion picture/graphics)

June-August 2021

Icon painting project

Veneration icons "Holy Mother of God" and "St. Nicholas". Church of St. Nicholas, Ohrid, Macedonia.

July 2018

Icon painting project

Veneration icon "God's Wisdom". Cathedral church of St. Sophia (XI century), Ohrid, Macedonia.

June 2018

Digital art installation "Augmented Abstraction"

24th International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

June 2018

Digital art installation "Big Man"

24th International Symposium on Electronic Art ISEA2018, June 23-30, 2018, Durban, South Africa.

July 2016

One-person art exhibition

Ohrid Summer Festival 2016, Ohrid, Macedonia.

May 2016

Book cover design

Ismajloska. M. Intersection of the Worlds (Literary theory book).
Antolog. Skopje. 2016.

May 2016

Design of a postage stamp

Claude Elwood Shannon Postage Stamp. Issued in July 2016 by
Macedonian Post.

July-November 2015

Mural painting project

Church of the "Holy Physicians Cosmas and Damian", Ohrid,
Macedonia.

March 2015

Icon painting project

Veneration icons "Holy Mother of God" and "St. George". Cathedral
church of St. George, Ohrid, Macedonia.

December 2014

Group exhibition

16th annual exhibition of "Ohrid Photography Club", Archeological
Museum, Ohrid, Macedonia.

July-September 2014

Icon painting project

Icon of "St. Clement". Zograf Monastery (9th century), Mount Athos,
Greece.

2013/2014

Cinematographer: Small Nation Poet

Documentary, Short, 2014. Directed by Antonio Veljanoski, awarded
at the 40th annual *Young Camera Film Festival* held at Unichov, Czech
Republic.

December 2011

Group exhibition

Annual exhibition of paintings on the occasion of St. Clement's feast,
Cultural Center "Grigor Prlichev", Ohrid, Macedonia.

November 2011

Group exhibition

Annual art exhibition "Contemporary Icon Painters from Ohrid",
Archeological Museum, Ohrid, Macedonia. Institute for Protection of
Cultural Monuments and National Museum of Ohrid.

August 2011

One-person exhibition of paintings

Ohrid Summer Festival 2011, Ohrid, Macedonia.

December 2010

Group exhibition

Annual exhibition of paintings on the occasion of St. Clement's feast, Cultural Center "Grigor Prlichev", Ohrid, Macedonia.

November 2010

Group exhibition

Annual art exhibition "Contemporary Icon Painters from Ohrid", Archeological Museum, Ohrid, Macedonia. Institute for Protection of Cultural Monuments and National Museum of Ohrid.

August 2010

One-person exhibition of paintings

XXII Velestovo Poetry Night, Ohrid, Macedonia.

December 2008/March 2009

Icon painting project

Veneration icons for the monastery of "St. Clement" at Plaoshnik, Ohrid, Macedonia.

May/July 2008

Icon painting project

Iconostasis (apostolic order and cross) of the church "St. John the Theologian" – Kaneo (XIII century), Ohrid, Macedonia.

February 2006

One-person exhibition of paintings

Cultural Center of the Republic of Macedonia in Sofia, Bulgaria.

Publications

Bakreski, Y. (2022). The Impact of Technological Advancements on Art – Parallels Between the Renaissance, the Discovery of Photography, and the Digital Revolution. *Journal of Arts and Humanities*, 11 (4), 17-25.

Bakreski Y. (2019, September 19-21). *Big man: Exploiting Video in the Post-Media Condition* [Conference presentation]. Animation & Public Engagement Symposium 2019, Texas Tech University, Lubbock, USA.

Bakreski Y., and Marina N. (2018). Augmented Abstraction. *Proceedings of the 24th International Symposium on Electronic Art, ISEA2018*, Durban, South Africa, 208-213.

Bakreski J., and Aslimoski P. (2013). Traditional Values in Art. *Horizonti, University "St. Kliment Ohridski", Bitola*, 10: 167-178.

Ismajloska M., and Bakreski J. (2012). The Ethics of Artificial Intelligence. *Proceedings of the International Scientific Conference "ICT-ACT: Secure and Intelligent Systems"*, Association for Information and Communication Technologies ICT-ACT, Ohrid, Macedonia. <http://ictinnovations.org/2012/htmls/55.html>

Bakreski J. (2012). The Significance of Macedonian Revival. *Horizonti – University "St. Kliment Ohridski", Bitola*, 8: 169-177.

Bakreski J. (2012). *Contemporary painting in Macedonia - innovations and tradition*. [Doctoral dissertation, National Academy of Art, Sofia].

Bakreski J., and Ismajloska M. (2012). The Personal and the Social Provocation in Art. *Proceedings of the International Scientific Conference "Faces of the Crisis", European University, Skopje, Macedonia: 526-534*.

Bakreski J. (2012). The Local and the Global in Macedonian Contemporary Art: The Artworks of Gligor Chemerski. *Symposium, National Art Academy, Sofia, Bulgaria*.

Bakreski J. (2011). Between an Icon-Painter and Contemporary Painter. *Premin*, No. 75/76: 40-42.

Bakreski, J. (2010). Contemporary Painting in Macedonia – Innovations and Tradition. *Proceedings of the Scientific Conference "Young Science for Art", National Academy for Theatrical and Film Art "Krstyo Sarafov", Sofia, Bulgaria: 246-249*.

Research Projects

2020-2022

Project: *Knowledge, Protection, and Evaluation of the Old Urban Cores*.

Project coordinator: *The Remarkable Sites & Cities of France Association*, in partnership with cultural institutions and municipalities in the Republic of North Macedonia and Albania.

The University St. Paul the Apostle, together with the *Municipality of Ohrid*, and the *Institute for Protection of Cultural Monuments and Museum – Ohrid*, participated in the working group "Signage for Cultural Heritage Sites". The University St. Paul the Apostle contributed to this project with its expertise in applying modern computer technologies to protect, manage, and promote cultural heritage.

Feb-June 2018

Project: *Discovering Identity*.

Program: Andrew W. Mellon Foundation, Mellon foundation – Supra-institutional project on the decolonial turn, exhibitions, and productions.

Project coordinator: *Department of Digital Arts, School of Arts, College of Humanities, University of KwaZulu-Natal, South Africa*.

August 2013

Project: *Virtual Reality and Visual Reconstruction of Cultural Heritage*

Program: Swiss National Science Foundation SCOPES – A program for research collaboration with Eastern European Countries and the New Independent States of the former Soviet Union.

Project coordinator: *La Haute École Arc, Switzerland*, in partnership with the *University St. Paul the Apostle, Ohrid, Macedonia*.

Other Academic Achievements

September-December 2012

Project: *3D Visualization of the Three Nave Basilica – Archeological Site "Plaoshnik", Ohrid, Macedonia.*

Project coordinator: University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia, in partnership with the Department for Protection of Cultural Monuments and Museum, Ohrid, Macedonia.

June 2018

Invited Talk

"Augmented Abstraction". 24th International Symposium on Electronic Art, ISEA2018, Durban, South Africa.

June 2018

International Conference Program Committee Member

1st International Conference "Applied Computer Technologies" ACT 2018, Ohrid, Macedonia

University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia

Technical University of Varna, Bulgaria.

October 2017

Academic Award

Certificate of recognition for best professor according to the students' evaluation, University of Information Science and Technology "St. Paul the Apostle", Ohrid, Macedonia.

LANGUAGES

Macedonian – mother tongue

Bulgarian – proficient user

English – proficient user

REFERENCES

Dr. Michelle Stewart

University of KwaZulu-Natal

Head of the Department of Digital Arts

Pietermaritzburg Campus

CVA (Centre for Visual Arts)

King Edward Avenue, Scottsville 3209

Pietermaritzburg, South Africa

Mobile: +27 79 450 9808

Email: stewartm2@ukzn.ac.za

Prof. Gregory Hillhouse

Botswana International University of Science and Technology

Head of the Department of Physics and Astronomy

Plot 10017, Palapye, Botswana

Private Bag 16, Palapye, Botswana

Mobile: +267 75315505

Prof. Reza Malekian

Email: gregory.hillhouse@gmail.com

University of Pretoria

Department of Electrical, Electronic & Computer Engineering

Office #15-9, Engineering 1 Building

Hatfield (main) Campus

Cnr Lynnwood and University Road

Pretoria 0002, South Africa

Email: reza.malekian@up.ac.za